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Since Cabaret first opened in 1966, people have described the show the same way: it shows how the Nazis used the decadence and moral decline of 1930 Berlin to come to power.

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Inside CABARET by Scott Miller - New Line Theatre

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In 1966, the musical was risky for Broadway. It was very sexy, recalls Joe Masteroff, now 96, who wrote the book. There were girls out in nightclub clothes. One thing I will never forget: When the show opened in Boston, there were a lot of walkouts.

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50 years of Cabaret: How the 1966 musical keeps sharpening its edges ...

latimes : arts : la-ca-cm-cabaret-pantages-20240718-snap-story

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introduction to the famous Zombie mode; This is where Nazi zombies