

# cbet reviews

arly German expressionism in the 1920s and early 1930s with films like *The Cabinet* and *The Passion of Joan of Arc*. However, the early 1930s saw the rise of the New Objectivity movement, which sought to depict the world as it is, without the distortions of expressionism. This led to a more realistic and socially conscious cinema, exemplified by films like *The Worker* and *The Land*.

Despite Xavi's side not hitting top gear this season and suffering from a raft of injuries, the Opta supercomputer gives Barcelona the edge if there is to be a winner on Saturday. Out of the 10,000 simulations run, Barcelona came out on top in 41.6% of them.

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