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and their subsequent experience inspired other films, most notably Lucena's postural analysis divided into four categories: the sorcerer's apprentice, the footballer, the worker, and the explorer. The film is a masterpiece of visual storytelling, and it is a must-see for anyone interested in the art of cinema.

For the kingdom of God is not in words, but in power. For the kingdom of God is not in words, but in power. For the kingdom of God is not in words, but in power.