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ature. Artists throughout the time have painted many repulsive and g

hastly themes. For example, an elderly man is devouring his own son

, a beautiful lady is beheading her enemy, and a sculpture of a faceless head is

pouring a thick, black fluid.</div></div></div></div><

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v>Halloween Special: Horror in Art - DailyArt Magazine

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;div>Alternatively, horror can be considered an art

that forms an unease in the viewer and strikes as a temptation in a very unusual

way. While horror could appear grotesque and gory most of the time, it could al

so be sublime and subdued.</div></div></div></div></d

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The significance of horror in art - RTF | Rethinking The Future<

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