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lt;div>Horror isn't an element only in movies or literature. Artists thro
ughout the time have painted many repulsive and ghastly themes</s
pan>. For example, an elderly man is devouring his own son, a beautiful lady
is beheading her enemy, and a sculpture of a faceless head is pouring a thick, b
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rnatively, horror can be considered an art that forms a
n unease in the viewer and strikes as a temptation in a very unusual way. While
horror could appear grotesque and gory most of the time, it could also be sublim
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